



# Swiss Church News

Autumn 09

Swiss Church in London  
Eglise suisse de Londres  
Schweizerkirche in London  
Chiesa Svizzera a Londra  
Baselgia svizra a Londra

## Editorial

Dear reader,

Have you been a member of the Swiss Church in London for a very long time or have you joined us only recently? What does being a member of our church mean to you – a great deal, a little, or not very much? I'm asking you these questions because we are soon moving back into our Swiss Church building in Endell Street and with this move we as a church are also making an important step into the future. We will be able to use a bright new building that will hopefully be a home for a lot of people – old and young ones, well-known and new ones, church-goers and non-church-goers, families and pensioners... The real future of the Swiss Church is you, dear reader. Without people making use of this building there is no need for a newly renovated church. That's why you are important! Therefore we want to celebrate this special moment in the history of the Swiss Church in London with Opening Events on the 14 and 15 November 2009 and you are warmly invited to join us. However as we can only host a limited number of people we kindly ask you to subscribe for the event. To avoid any disappointment we recommend you to register soon.

I'm very much looking forward to moving back into our church and to celebrate with you on the Opening Event!

*Yours truly,*



Image of the newly renovated Swiss Church building

## The newly renovated Swiss Church The way forward

**Big changes like the one we are going through with the complete renovation of our church building in Endell Street are generally a good moment to raise fundamental questions about the future of an organization. The following article develops different ideas about the Swiss Church's mission with respect to its new building.**

On a church event in the beginning of this year a man, that I hadn't met before and that I haven't seen since, came up to me and asked me: "As the minister of the Swiss Church, could you please explain to me, why you are doing such a complete renovation of your church?" It was quite obvious that this subject moved him as he continued: "From my point of view the church could have stayed the way it was, I don't see the point of spending so

much money for a church building." Of course I tried my best to explain why this renovation was a necessity for the Swiss Church. However, this encounter initiated a process that made me ponder on the reasons for our renovation project. In the end this led to reflections on the aims and tasks of the Swiss Church in London. What is the mission of our church?

(to be continued on page 7)

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# From the Organ Loft

## Minister's report



We had a great start into the summer with beautiful weather in June and an excellent Talk on Calvin by Dr Frank Jehle on the 11 June at the Swiss Embassy. Over a hundred people subscribed for this event. In the end the Tube strike decreased the number of people coming to the event, but it was still very well attended. This was made possible thanks to the good collaboration with the British Swiss Chamber of Commerce, the New Helvetic Society and the Swiss Embassy but also of course due to the interesting subject: "Calvin and Capitalism". And people were not disappointed: his lecture was very much appreciated and many downloaded his speech from our website. After the speech we enjoyed a reception at the ambassador's residence, where we had the opportunity to talk to Frank Jehle personally and to meet other new and familiar people. Hopefully this first Calvin Event that we hosted created



Dr Frank Jehle - Talk "Calvin and Capitalism"

an appetite for the two forthcoming events, which will both take place at the Swiss Church. On the 8 November, the theatrical portrait of John Calvin, by Joy Leslie Gibson will be premiered. And on 28 November, the Jubilee Celebration with Bishop Bolcski Gusztáv Bölzcskei and other London Reformed Churches will bring to an end the Calvin events in London.

Speaking of Calvin I can also tell you that I had the pleasure of accompanying Ursula Jost to the official Calvin Event in Geneva organized by the Federation of Swiss Protestant Churches on the 14 June. There were many interesting guest speakers and amongst others we listened to Federal Councillor Moritz Leuenberger, who gave a humorous and intriguing talk on Calvin and the Swiss.



Rain at the Mother's Group Garden Party

From then on the summer temperatures slowly but steadily decreased. Unfortunately that was not different on the day of the traditional Mother's Group Garden Party at the vicarage in July. I had purchased thirty Swiss sausages (large size!) from Armin Lötscher and I was hoping that we could barbecue them outside. In the end we were quite fortunate as this was possible despite some short showers in between. Nevertheless we had to sit inside to enjoy our meal, which consisted of a mix of excellent salads and a marvellous dessert buffet, brought by the ladies. I would like to say thank you to all those who contributed to the event. Furthermore I would like to thank the Mother's Group for organizing the service on the 20 June, whilst I was in Switzerland for a week of training on the



Delicious food

subject of public speaking. I have been told that many attended the service and enjoyed it very much.

We also celebrated a special service at Pentecost that we publicised with our e-postcards via e-mail. The service, which was enriched by the singer Joanna Stevenson, was festive and also well attended. It seems that the e-postcard is a good way to reach people that would otherwise not hear about certain events at our church. It is important that this way of communication and our website works well. Therefore together with Valérie Lehmann and Marc Peter from on-IDLE we have worked on improvements for our website and also decided on a change to the design of the e-postcard.

We are happy that Charlotte de Boncourt is working as a volunteer for the Swiss Church. She is assisting with the organization around the Opening Events for two to three months.

*Rev Nathalie Dürmüller*

## Imprint

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### Editor

Rev Nathalie Dürmüller

### Contact

phone 020 7836 1418  
info@swisschurchlondon.org.uk

### Website

www.swisschurchlondon.org.uk  
You can download the latest Swiss Church News on our website.

**Deadline for the next  
Swiss Church News**  
15 October 2009

# From the Organ Loft

## News from the Consistoire



*Oh, bless our God,  
you peoples! And  
make the voice of  
His praise to be  
heard, Who keeps  
our soul among the  
living, And does not  
allow our feet to be  
moved.*

*Psalm 66:8-9*

To praise God is so much easier and powerful to do in a Service together with other people. Soon we can thank and celebrate God with psalms, songs, prayers, a sermon and organ playing in our renovated Church in Endell Street, so on Sunday, November 1. We have very much appreciated the hospitality of the Dutch Church and the opportunity to hold Services in their big and beautiful Church. Also, the Bloomsbury Central Baptist Church was very welcoming and we felt very comfortable in our little office there. And last but not least we are grateful that the Swiss Embassy and Edi Krall have hosted our Consistoire Meetings. We would like to thank all of them for accommodating us during the Renovation.

Much has been accomplished on the building site since the last Swiss Church News, as you can see from the photos on the following pages. All four floors have been poured in concrete that is the basement, the entrance, the office, and the gallery floor. The lift shaft, the two columns, a connecting bit of service trench, as well as the new retaining wall have been erected. Laying the ground floor at the entrance was a big step; no longer a big hole at the entrance hinders access to the inside. It is interesting to observe how much carpentry is being done on site to do the shuttering, that is the framework for floors and walls in which the concrete then is poured. Also the wooden floor in the Church Hall was built and some wooden frames for the inner façade were erected.

Multiple layers of paint were removed with help of a special paste called “Kling Strip”. It is applied by hand in layers of between 3-6mm and then covered in cling film and left for at least 24 hours. Then the layers of paint are carefully removed with a spatula and if necessary the process is repeated until all paint is removed. Repairs to the exterior façade are now underway:

first all the damaged and blown render is removed and if possible kept and used to make moulds from. Then a new material called “Unilit 40” is applied and left to go hard over about 12 hours. A second and final coat is applied and smoothed off.

There is still quite a bit to be done before the organ builder can install and tune the new organ.

Please do not hesitate to visit the site. Nick Smith, the site manager, is very welcoming and will show you around. To make sure that the site is accessible call me first on 079 79 253 052.



Nick Smith, site manager (Saltash), Ruth Luka, Ursula Jost



All concrete floors built and fully visible at the end of July 2009

Valérie Lehmann stepped down as a member of the Consistoire in order that the Swiss Church complies with Charity Law, which precludes staff from also being a member of the Consistoire. Valérie is now working in the Swiss Church Office as our Secretary. Her main tasks are bookkeeping, updating the website and the membership data, putting together the Swiss Church News using “In Design”, as well as administrating the Venue Hire.

# From the Organ Loft

## News from the Consistoire

The “Sponsor an Organ Pipe” appeal has had a good start. We have raised over £20,000 so far. We would like to thank all those of you who have already sponsored a pipe. Please pass the leaflets on to family and friends; nothing is as effective as personal efforts and contacts.

In regard to another matter of long-standing,

the Consistoire has engaged a Structural Engineer to get an independent view about the structure and fabric of the Vicarage. He will advise us also in our discussions with the insurance provider.

One final item to note, the Consistoire and the Swiss Christmas Fair Committee have decided to move the Fair to Spring, 2010;

this is because many events are taking place toward the end of this year (Calvin and Opening Festivities). This fundraising event will be called the Swiss Spring Fair and will take place on the evening of Thursday, March 18 and on Saturday March 20.

*Ursula Jost*



Andy Bradley (Saltash) removes multiple layers of paint on the external facade with his spatula



Tony Flood (APC) puts on a sealer on the external facade



Matthew Finnagen (Finnagens Stone Work Restoration) smooths a second coat of rendering



Jason Chevis and Simon Cox (Wandle Plumbing) putting in stainless steel ventilation ducts



Architect Tony Redman (WCP)



Site meeting: Architects Mark Cleveland (WCP) and Stephanie Hirschvogel (Christ & Gantenbein) and Project Manager Rolf Peruzzo (Castle Davis)

# Renovation Project

## A few pictures



Building the shuttering for the retaining walls in the basement



Wooden frames ready to be erected



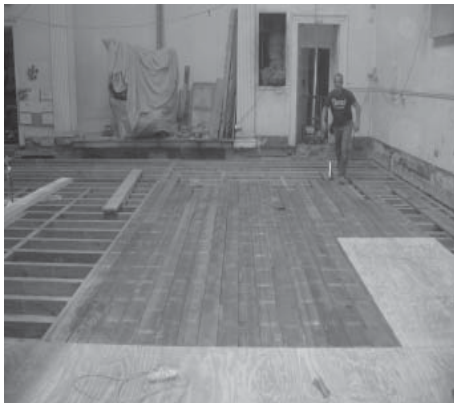
Shuttering for lift shaft on office floor is being erected



Interior scaffolding erected to replace roof lights and to do interior decoration



All floors and lift shaft built



Floor Construction: Brick piers supporting timber joists which hold the original floor boards, then two layers of ply wood on top of floor boards.



First wooden frames erected to form inner façade

Photos:  
S. Hirschvogel  
U. Jost  
N. Smith

# Renovation Project

## Sponsor an Organ Pipe

### Ctesibius of Alexandria invented what and when?

The Greek engineer Ctesibius is credited with inventing the organ in the third century BC. Fortunately, our current project does not involve restoration of an instrument that old, but the work now being undertaken will infuse our 150+ year old building with an infrastructure, inclusive of a new organ, capable of extending the work of the Swiss Church in London for another century.

Ever since Ctesibius' time, organs have always been considered special musical instruments, highly technical in nature with considerable skill and craftsmanship involved. Späth Organs trace their history back to 1742, more than a decade prior to the building of the Swiss Church Building. Our organ will have 686 organ pipes, of which some eighty have been sponsored so far.

We would like to express our thanks and appreciation to the many readers of the

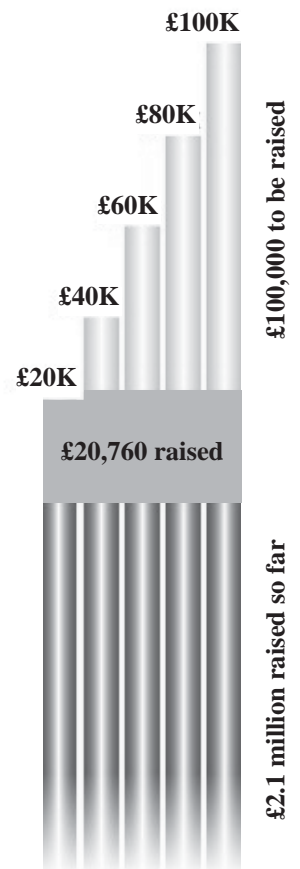
Swiss Church News and other contributors who kindly and generously have already sponsored one or more organ pipes.

To be precise, this takes us 20% of the way towards our goal of raising the remaining £100,000 for the funding of the renovation project. We would like to remind you that the appeal is still open. We are grateful for every donation. By sponsoring an organ pipe you will play a unique part in the restoration and future of the Swiss Church in London. May we also count on you?

Every sponsor will receive a certificate acknowledging his/her contribution and a permanent record will be kept in the organ case.

To sponsor one or more of the remaining organ pipes, please use the form sent with this edition of the Swiss Church News or download it on our website: [www.swiss-churchlondon.org.uk](http://www.swiss-churchlondon.org.uk)

£79,240 still to be raised



31.08.2009

*Ursula Jost*

## Autumn Outing

We join the New Helvetic Society on an outing to

### Canterbury Cathedral Sunday 27 September 2009

Don't miss this great opportunity to get a guided tour of the Cathedral!

**Please, note: Book immediately!**  
**Send form to the New Helvetic Society.**

If you should have difficulties to join this event for financial reasons, please contact the church office.



## The newly renovated Swiss Church - The way forward

What kind of church do we want to be in the future? We started talking about this subject on the Consistoire, in the office and in the different groups that are helping to organize of the Opening Event in November 2009. During this process it was intriguing to listen to the diverse views on the subject and to create ideas of where we are heading to as a church.



What is the Swiss Church's future?

We don't have to reinvent the wheel to find answers to these vital questions. A look on our website reveals that there are already a good number of statements that show in which direction we as the Swiss Church want to go. For example the slogan "Nahe bei Gott, nahe bei der Schweiz" ("Close to God, close to Switzerland") immediately appears on the main page of the website. This sentence sets in many respects the guideline for who we are and what our mission is. The first part of it makes clear that we aim at being close to God, as first and foremost we are a church! A further look at the rubric "about us" on the website reveals the Mission Statement of the Swiss Church where it says: "As a Swiss Church, it is a member of the one universal, apostolic and holy Church of Christ. Its foundation is the word of God as witnessed in both the Old and the New Testament." Therefore it must be our key goal to preach and live according to the Old and New Testament. This is our fundament as a church

and ideally it is also our personal aspiration to live according to the Gospel in our daily lives. Of course this will not be any different in the newly renovated church building, where we will still be celebrating services and give people the chance to explore the significance of Christian faith for their own personal lives.

The biggest challenge in this is however, to live according to the Bible in such a way, so that it is credible and attractive for contemporary people. This is where the second part of the phrase comes in which is "close to Switzerland", or as I would reformulate it: "close to Swiss people". The Swiss Church is not only committed to the people who are active members of our church but also to the Swiss Community in London in general and to people from our neighbourhood in Covent Garden. It is our duty to serve these different groups appropriately. But how can we make sure that this is actually happening? First of all we have to ask what their needs are and in which circumstances of life they are. Then we can evaluate in which way the Swiss Church might be of interest or of any help to them. Obviously this would involve more research but some apparent points can already be pointed out now.

The fact that we have already received quite a few inquiries about renting the Swiss Church shows that there is certainly a need for our facilities. With the new building the Swiss Church will be able to offer a modern and open space in an excellent location. Different groups of people will be able to make use of this space for a reasonable price. This will enliven our church throughout the week and on the weekends. The Swiss Church will be a place where people feel welcome and after a while a place where they feel at home.



Chagall windows in a church in Jerusalem

Further our church will continue to be a place, where cultural events take place. We want to provide a platform for fresh artistic talents, mainly Swiss, but also from other nationalities. Especially for young Swiss artists it is an excellent opportunity to be able to perform in London and to have an enriching experience in this city known for its vibrant cultural life. So far the Swiss Church has mainly organized concert series, which found quite a good response. In addition to this the renovated building will open up new possibilities to also organize art exhibitions. As a church we would like to make art accessible to everybody and ideally it should be art that makes people talk about Christian values such as love, tolerance, solidarity, generosity and acceptance. We believe that in times of change people are longing for orientation and traditional values. The Swiss Church shall be a place where people can discover this. On the Opening Event the art will be mainly focused on the building itself. But in the future we hope to show art that is in some way or the other linked to the subject of Christian values and traditions.



Art in churches

## The newly renovated Swiss Church - The way forward



Pub: a typical "Third Place" in England

Obviously we will always have to make sure that there is a need for this kind of event at the Swiss Church. Nonetheless one could challenge this concept and ask why a church should be hosting cultural events. Is this still in line with our first goal to preach and live according to the Gospel? The thought that stands behind such activities can be described as the

Swiss Church wanting to be a "Third Place" for people in its community. The term "Third Place" has been outlined by Ray Oldenburg, who is the author of "The Great Good Place". It describes the place where people go to when they are not at home (first place) nor at work (second place). For a church this means that it is "not just open for single events, not privatized spaces for members only, but a community space, in the ethos of the independent coffee house whose explicit intention is to promote community." (Steve Collins). Therefore if the Swiss Church is host to cultural and social events it serves the needs of the people it is committed to and this is one of the goals we want

to achieve. A new open space is created, where people, who are maybe less likely to go to church on a Sunday morning, make a positive experience. The inhibition of entering a church space might decrease and people leave the place with positive memories. Besides this one can hope that the church space with its connotation to the Holy possibly awakes forgotten longings to discover the sacred in life. Therefore the cultural events taking place at the Swiss Church are not at all detached from its aim to preach and live according to the liberating message of Jesus Christ.

*Rev Nathalie Dürmüller*

## Opening Festivities

### Invitation to the Opening Events on 14 and 15 November 2009

Join us for the official opening celebration of the newly renovated Swiss Church building in Endell Street. It all started 10 years ago, when some members of the Swiss Church in London had a vision of a completely transformed church interior. It then took significant planning, time, patience, fundraising and great commitment from various people until the new building is finally ready to be reopened!

We would like to celebrate this special moment with music, art and Swiss food.

As the number of people who can enter the church building is strictly limited we ask you to reserve a place for this event.

To enable us to accommodate as many people as possible in the opening event on Saturday 14 November, the same programme will run twice, namely from 5.00 to 7.00 pm and from 7.00 to 9.00 pm. We kindly ask you to indicate the time of your preference.

On Sunday we will celebrate with a

special service, followed by the official speeches and a reception. Please do let us know if you can also attend the service and the programme afterwards.

In order to avoid any disappointment we recommend you send in your booking form or email us as soon as possible. Volunteers are needed for both events. If you are able to help, please contact the church office.

*Swiss Church Team*

### Programme

#### Saturday 14 November

- 5.00 pm Five Cities Brass Quintet
- 5.30 pm Premiere of Abigail Shapiro's Slideshow on the renovation
- 6.00 pm Roger Konrad, Swiss Alphorn Player
- 6.30 pm Premiere of Anne Talentire's film featuring the Swiss Church Building
- 7pm-9pm Repeat of the above programme

#### Sunday 15 November

- 11.00 am Service with choir
- 12.30 pm Official Opening Ceremony
- 1.30 pm Reception with Music: Roger Konrad, Alphorn, art films shown in the background

# Calvin Celebration

## Coming events

### Light and shadow of the reformation

by Dr Rinse H. Reeling Brouwer

Monday 28 September 2009, doors open 6.30pm - Event starts 7pm

Dutch Church in London, 7 Austin Friars, London EC2N 2HA

This lecture will among other things deal with the testimony Calvin himself gave in his two farewell speeches towards the end of his life in April 1564.



Dr R Brouwer

### Calvin: His Life, Work and Significance for Today

by Prof David Fergusson

Tuesday 6 October 2009, doors open 6.30pm - Event starts 7pm

Crown Court Church, Russell Street, Covent Garden, London WC2B 5EZ

The talk will be about Calvin's theology in its 16th century Genevan context, to assess his historical influence upon the Reformed churches, and also the relevance of his work for today.



Prof D. Fergusson

### Portrait of John Calvin

Sunday 8 November 2009, doors open 5.30pm - Event starts 6pm

Swiss Church in London, 79 Endell Street, London WC2H 9DY

Sixty minutes to get a look, taste and ear-full of Calvin as a person in his times. Calvin and some of his contemporaries will appear, reciting Calvin's own texts or related prose and poetry. Music of the time will be played between scenes and some 16th century refreshments will be served.

The recital will be put together and directed by Joy Leslie Gibson, writer, performer and academic. She is the author of six books, including "Squeaking Cleopatras: the Elizabethan Boy Player" as well as a biography of Sir Ian McKellan. The cast will include Royal Shakespeare Company (RSC) actors and academics.



John Calvin

### Jubilee Celebration with Bishop Bolcski Gusztáv Bölzskei

Saturday 28 November 2009, doors open 4pm - Event starts 4.30pm

Swiss Church in London, 79 Endell Street, London WC2H 9DY

To conclude the program around the celebration of Jean Calvin's 500th anniversary all churches, which have taken part in it, will be celebrating with a jubilee service at the, by then, newly renovated Swiss Church.

It will be a festive service, which will be led by the Bishop Gusztáv Bölzskei from Hungary and the ministers of the different Protestant Churches.

We are delighted that Bishop Gusztáv Bölzskei is coming to London to celebrate this special service with us. After the service, there will be a reception at the Swiss Church. Everybody is warmly invited to join us for this service on 28th November.



Renovated Swiss Church

**More information on our website.**

# Homages

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## Bruno Spinner, 9 January 1948 - 25 July 2009



Bruno Spinner died on 25 July following a short illness. As many of you will remember, he was the Swiss Ambassador in London from 1999 to 2004. Before coming to London he served as Chief of the Integration Office in Brussels and contributed substantially to successfully negotiating the bilateral contracts.

Following his term in London, Mr. Spinner became Swiss Ambassador in Rome.

We owe a great debt of gratitude to Bruno Spinner; he was instrumental in developing a sound foundation for the major renovation of the Swiss Church. He and his wife, Madelon Spinner, organised the very first fundraising event for the renovation project, a reception at their residence in 2001, which also promoted the Swiss Church runners in the London Marathon that year.

Importantly, he was key to the formation of the Patronage Committee, and amongst others, he motivated Federal Councillor Pascal Couchepin to join him as Co-Chair. At the time, Herzog & de Meuron were frequently in London, completing the transformation of the power station into The

Tate Modern. Bruno Spinner succeeded in attracting Herzog & de Meuron to develop a first design concept to transform the Swiss Church. Their attractive proposal set the foundation for an ultimately successful fundraising campaign.

We remember Bruno Spinner as an energetic and enterprising Ambassador in London, with a strong personal interest in the Swiss Community. His initial encouragement and support gave us the courage and base to embark on a 10-year renovation journey from first ideas to ultimate completion later this year.

We wish Madelon Spinner and their sons, Olivier and Nicolas, much courage and strength during the coming months.

*Ursula Jost*

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## Trudy Senn, 9 August 1914 - 4 July 2009



I am very sorry to have to tell you that Trudy Senn died on 4th July 2009.

Trudy was born in Allschwill, just outside Basel on the 9th August 1914. She was the fifth of six children in her family, the three eldest being step siblings. Her family were hard working and prosperous, but it came at a price. All the girls were

expected to work in the business for only pocket money. Trudy was very much a free spirit and she yearned to escape and in 1936 at the age of 22, came across to England. Through the Swiss community in London she met Rolf and they married in 1946.

Trudy was always very positive and determined. She was a very caring and generous person who gave a great deal of support to her family and friends. She was a loyal member of the Swiss Church. For many years she was the president of the Frauenverein and in those days no Swiss Bazaar was complete without Trudy organising the catering. She also visited and helped many elderly and lonely people.

In 2005 after a short illness, Trudy and her family decided she should move to a care home in Yorkshire to be near her

daughter Hedy. She would regularly send me news and I received a card from her a few days before her death telling me that she was still doing a lot of gardening, going for regular walks and that her life was so full of outings and visits that there was never a dull moment.

When the end came it was totally unexpected: she collapsed in the garden, was taken to hospital a few days later and died the following morning. Her children arranged a memorial service for her in Yorkshire and they then took her ashes to Switzerland to bury next to those of her dear husband Rolf.

It is sad to say goodbye to an old friend and my family and I will remember Trudy with great affection.

*Nelly Burri*

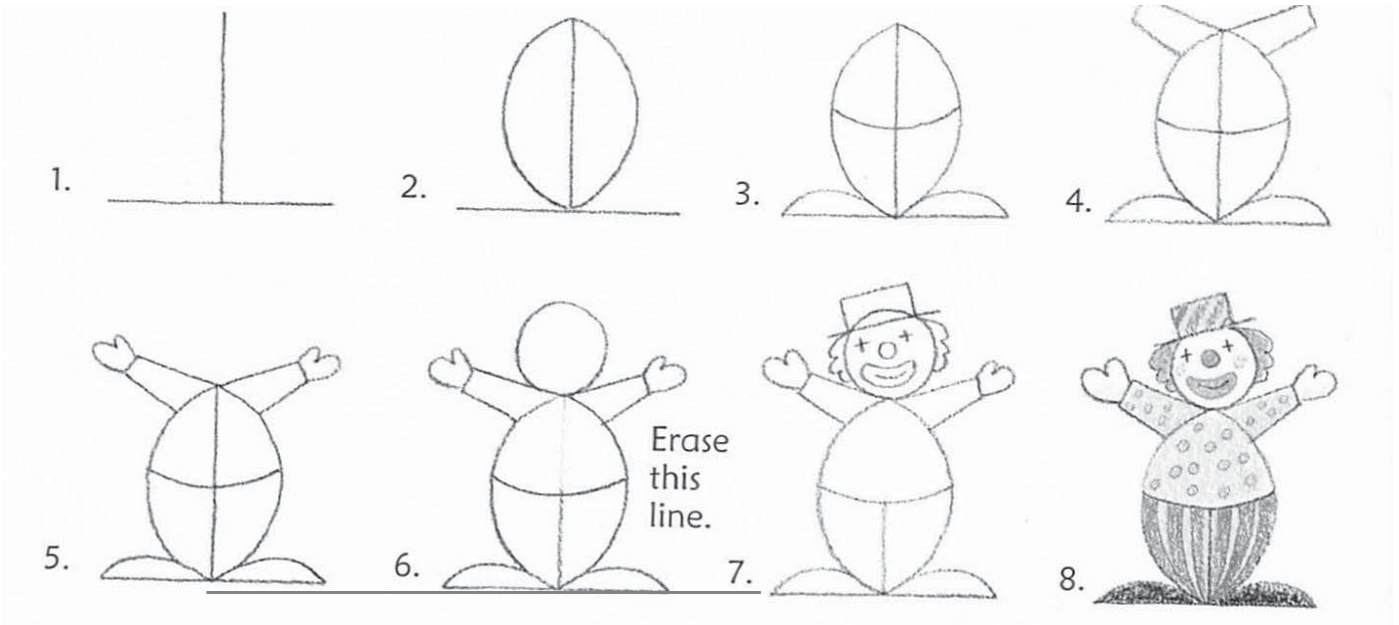
# Kids Corner


## Drawing/Colouring competition

Draw or colour a clown, send it to the Swiss Church and win a prize!


Here is an example of how you can do it, but please feel free to draw your own clown, add lots of colours and decorate it with whatever material you like. The clowns will be displayed at the Opening Events, where the prizes will be distributed.

Clowns to be coloured can be downloaded on our website (Events/Families).






PARASOL




SHELLS




BEACH HUT


N	S	P	A	D	E	F	B	O	N
K	A	Z	N	O	Y	D	A	M	P
Y	N	I	S	H	E	L	L	S	A
L	D	O	D	G	S	T	L	T	R
I	C	E	C	R	E	A	M	L	A
X	A	N	R	G	L	D	X	K	S
P	S	Z	B	U	C	K	E	T	O
O	T	K	T	C	B	O	Z	P	L
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B	E	A	C	H	H	U	T	F	Z



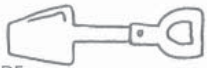
BUCKET




BALL



SANDCASTLE



SPADE



ICE CREAM





Swiss Church in London  
Eglise suisse de Londres  
Schweizerkirche in London  
Chiesa Svizzera a Londra  
Baselgia svizra a Londra

## How to find us at the Swiss Church

### From Tottenham Court Road Tube Station

Walk along New Oxford Street towards the east  
Turn right into Bloomsbury Street  
Cross High Holborn. Endell Street is situated opposite.  
Walking towards the south, the Church is on the right side.

### From Holborn Tube Station

Walk along High Holborn towards the west.  
Turn left into Endell Street.  
Walking towards the south, the Church is on the right side.

### From Covent Garden Tube Station

Walk along Long Acre towards the east.  
Turn left into Endell Street.  
Walking towards the north, the Church is on the left side.

Buses: 1, 7, 8, 10, 14, 19, 25, 38, 55, 73, 98, 242, 390.



Swiss Church in London, 79 Endell Street, London WC2H 9DY

Tel: 020 7836 1418, Email: [info@swisschurchlondon.org.uk](mailto:info@swisschurchlondon.org.uk)

Website: [www.swisschurchlondon.org.uk](http://www.swisschurchlondon.org.uk)