



# Swiss Church News

Winter 2011

Swiss Church in London  
Eglise suisse de Londres  
Schweizerkirche in London  
Chiesa Svizzera a Londra  
Baselgia svizra a Londra

## Editorial

Dear Reader

Two things are rapidly approaching with giant steps: Christmas and the 250th Anniversary of the Swiss Church in London. For those of you who, like myself love celebrations, this is of course good news. First we can indulge in all sorts of Christmas get-togethers and enjoy the company of our families and friends. Also I look forward to another joyful Christmas Service, where young and old fill the church with their singing. Afterwards we have the traditional cake and tea under the Christmas tree. All children will receive a small Christmas present, and of course everyone is warmly invited to bring their children and grandchildren along, and we also hope to be able to stage a Christmas play again.

Soon after Christmas we can then start to celebrate the 250th Anniversary of our Church. We are happy to inform you in this Swiss Church News about the programme of celebrations that the Anniversary Committee has come up with for you. The first event will take place in January 2012. This is a concert with the Swiss opera singer Judith Schmid and pianist Patrick Leresche. Then the main weekend of celebration will be on the 19/20 May, followed by a few other events which take place throughout the year. We are expecting a large number of people to come and join us for those events, so please book your places early. Until then I wish you a very blessed Christmas time.

Yours truly,



## “Grandma, tell me a story!”

**The art of story-telling was not only practised in the time of the ancient Israelites, but still today we like to tell each other stories. Especially during Christmas we want to listen to the old familiar stories and tell one another new ones. In this article you can read a modern Christmas story (maybe something to share with your family) and some information about the art of story-telling.**

Today there are still some people who earn a living by telling other people stories! Story-telling is a profession and if you search on the internet you come across a variety of story-telling societies, and you find story-telling events taking place in London and elsewhere. From the Old Testament we know that story-telling played an important part in

the culture of ancient Israel. We can imagine how in those days a group of people would huddle together around a fire, and listen attentively to the elders of the clan telling their stories, long before they had been written down. That is how the stories that we read today in the Old Testament were transmitted from

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# From the Organ Loft

## Minister's report



It was a rather small group from the Swiss Church which had the great pleasure of enjoying a lovely autumn weekend in High Wycombe in early October.

“Klein aber fein” as we say in German – a small group but with a big impact, I'd like to translate it freely. We discussed the theme of Fair Trade and explored how this is linked with our Christian faith. For a few it came as a surprise that there are so many Bible texts to be found which ask us to stand up for more social justice in this world. Therefore at the end the group decided that we would like the Swiss

Church to become a Fair Trade Church. This could be achieved if all the groups agreed to support this initiative by buying Fair Trade tea and coffee and by aiming towards buying other Fair Trade products as well. Also we would then promote the Fair Trade Fortnight next year from the 27th February - 11th March 2012 in our church. In order to achieve this I'm going to talk to the different groups meeting at the church and I look forward to some fruitful discussions.

During the summer period I was pleased to be able to visit some parishioners past and present. The furthest destination I went to was Maidenhead but most of the visits took place in and around London. I encourage everyone to visit each other as well as it is impossible for me to visit

everybody as much I would like to. In September we had a fundraising event for the Swiss Church with the renowned Peter Schaufuss ballet giving a performance. Every seat was taken and we even had to add a few extra chairs! People enjoyed watching the fantastic show so closely, and we raised money for our Church from the ticket sales, and also by selling Swiss goods from the stall in the foyer (some Emmi



fondue is still available for sale!). Also in September we celebrated the baptism of Alana and Seraphine Mosimann during a festive service. They are the daughters of Mark and Jenna Mosimann and Philip and Elaine Mosimann. We are proud to welcome these two new members into our Church and look forward to seeing them again at the church. And finally there is the good news that we have moved back into our office in the church. For me it has been three years without a proper office, working in rather cramped conditions, and I have to admit that towards the end I was growing a little weary of it! So now it is even nicer to have this modern office and for me to have a desk overlooking our beautiful church hall. I am truly grateful

for this and would like to thank everyone who helped to make this happen. The positive aspect of our time in the “exile” was that we managed to establish good relationships with the people from the Bloomsbury Baptist Church. Therefore I was delighted to be invited to take one of their evening services the other Sunday.



Baptism with the Mosimann Family

## Imprint

### Publisher

The Swiss Church in London  
79 Endell Street  
London WC2H 9DY  
A company limited by Guarantee  
registered in England & Wales,  
no 4454591.  
A registered Charity no 1094992.

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You can download the latest Swiss  
Church News on our website.

### Deadline for the next Swiss Church News

15 January 2012

# From the Organ Loft

## News from the Consistoire



**But be doers of the word and not hearers only**  
**James 1,22**

At times we tend to be oriented inwards and preoccupied with personal issues, work, family matters, etc. It also happens at the Swiss Church that we tend to focus on ourselves, our Parish and projects and do have little time for supporting matters outside the Parish. These past months we have corrected the balance a little bit. At the Parish Weekend our Minister Nathalie Dürmüller initiated discussions on Fair Trade and we have decided to take steps to introduce the concept at the Swiss Church. The Youth Worker Nicole Jakubowitz organised the participation of a Swiss Church group at the Big Issue Night Walk and subsequently also a fundraising event at the Church. We would like to thank both of them for their initiatives. Finally, we have moved the Church

Office back to 79 Endell Street! It has been a long exile in very tight quarters at the Baptist Church. The staff had to work under extremely difficult conditions, and on behalf of the Consistoire, I would like to thank all of them for their endurance and good will. We would like also to express our gratitude towards the



Parish weekend

Baptist Church for being very hospitable and helpful during the past 3 years. The air handling units for the church hall and the office are now working; commissioning and witnessing have almost been completed. Practical completion will soon be issued. There are still a few items left to do, among

others to repair the entrance floor and to redecorate the walls that were damaged by floods as well as to repaint the floors in the basement and hallways. As many of you will know, we have had subsidence several times at the vicarage. Finally, our insurance provider has agreed to undertake and pay for underpinning work. It helped that we engaged our own surveyor. I would like to thank Rose-Marie Breitenstein whose persistence over many years has finally resulted in positive action. I would like to thank all of you who have responded to my last article and wrote about how the Swiss Church has made a difference in your life. I also did appreciate the ideas for improvements

that some of you suggested. And finally, we have received a legacy in the amount of £6,425 from Marguerite Brown-Jones who deceased in 2004. We are very grateful for this gift, which we will put to good use.

*Ursula Jost*

## Obituary 'Jean Marc-Tarabori, 1957 - 2011'

We have recently learned that Jean-Marc Tarabori died in a car accident in June in Pretoria, South Africa where he was third secretary at the Swiss Embassy. Jean-Marc Tarabori was born in Lausanne, but spent considerable time with his grandparents in the Onsernone Valley in the Ticino. After a commercial apprentice he started to work with the Foreign Department in Bern, Prague, Bruxelles, Washington, London, Tel Aviv, Paris and finally Pretoria. In 1980 he married Katherine.

He and his family were very active members of the Swiss Church during their stay in London from 1995 to 2001. Jean-Marc was a member of the Consistoire from 1999 to 2001 and was also a member of the original building committee evaluating what needed to be renovated.

We are very thankful for the manifold contributions of Jean-Marc Tarabori towards the Swiss Church. We would like to extend our deepest sympathy to his wife Käthi and their three children, Nathalie, Matthias and Jonas.

*Ursula Jost*

# From the Organ Loft

## Youth and Parish Worker's Report



Since July, when I wrote the last report for the Swiss Church News, a lot has happened in and outside of the Swiss Church.

Firstly, I would like to mention the Swiss National Day celebration on the 23 July at University College London in Gower Street. Amongst other things, Swiss church volunteers and staff provided the children's programme for this big annual event. As we did last year, we were able to meet many people who had not known about the Swiss Church before.

On 29 August, Nathalie Dürmüller and I presented our work from last year to the VEGSIL gathering in Wil. This provided an opportunity to meet Swiss people from VEGSIL who are still in touch with the Swiss Church, as well as parishioners of the Reformed Church in Wil.

The first meeting of the revived 'Swiss Café' took place on 2 September, when a small group of us enjoyed Aelpler Magrone and played UNO. The next meeting was on 4 November where nine of us met for another Swiss dish, Raclette. The Swiss Café meets on the first Friday of the month, and gives participants the opportunity to make their own use of the space, be it by playing games, singing or simply chatting and enjoying a meal or a cup of tea.

On 29 September, the season of monthly concerts was inaugurated by the Tamesis String Quartet. This London based formation with Swiss violinist Nadia Myerscough, brilliantly showed how well music written by Frank Martin and Maurice Ravel can go together – it was their first performance of Martin's String Quartet 1966/67 in combination

with Ravel's String quartet in F minor. Then on 27 October, the brothers Marc and Thomas Lüscher were able



'Meridian Brass and Friends';  
Cheryl Coutinho and Mario Sofroniou



The Lüscher Brothers

to create an amazing atmosphere, by playing classic and contemporary Jazz pieces on the piano and the saxophone.

The aupair programme started in mid-September with a walk from Greenwich to the London Eye on a Sunday afternoon. The 7.5 mile walk along the Thames was good exercise and a good preparation for the Big Night Walk which was organised by the Big Issue on 30 September. Over 600 sponsored participants started the 25 km walk in Leadenhall Market, at 11 pm, raising money to help London's homeless. Amongst the participants were 19 Swiss and German aupairs, and five members and friends of the Swiss Church. At the end of the walk, which went through Holborn, up to Camden and along the South Bank of the Thames from Lambeth Bridge, we

saw the sun rise, when crossing the river. Despite our feet – and various other body parts – aching, we were amazed at this sight, standing on Tower Bridge.

Thanks to the Lüscher brothers from Switzerland and Peter Yardley-Jones who came to perform, as well as thanks to the support of the Frauenverein and other volunteers from the Swiss church and aupairs, we were able to raise more



Audience for the Tamesis Concert

funds for homeless people, via the Big Issue Foundation, at an afternoon event with music, bric-a-brac and cakes on 29 October. Including the sponsorship for the walk, we managed to raise £650 for the Big Issue Foundation. At least 70 persons with and without connection to the Swiss Church, in the UK and abroad have supported this action.

On the second weekend of October a group of Parishioners went away on the Parish Weekend to High Wycombe. Apart from getting to know each other and spending some time walking, relaxing and playing games, it also gave us an opportunity to reflect on Fair Trade and its relation with the Bible.

It has been rewarding this autumn to be involved in various events during which I was able, together with others, to experience and reflect on the connections with the world around us.

*Nicole Jakubowitz*  
Youth and Parish worker

## “Grandma, tell me a story!”

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one generation to the next. By listening to the same stories, which were talking about God and the relationships between people, the identity of the ancient Israelites was formed.

Christmas is a period of the year when family and friends get together, and for many this is also a time when stories are told. The older generation for example likes to tell the younger one how they used to celebrate Christmas when they still lived in cold houses without central heating. And the younger generation like to tell stories about their every day lives and achievements. Even the traditional Christmas Dinner tells us a story, and the decorations we use every year tell another one. Those who go to church on Christmas Eve also go there because they want to hear the same story again – somehow we cannot get enough of that tale of the wonderful birth of Jesus and the circumstances surrounding it. It is a very precious gift to be familiar with a story and to experience it as part of the cycle of every year and of life. Therefore we should make sure that the coming generations are not deprived of hearing those texts that formed our identities, but instead we should keep re-telling the Bible stories to ensure that this knowledge and wisdom does not get lost.

Now I invite you to read a different Christmas story; one that gives you food for thought, and which was written by Rita Jost last year, originally published in German in the church magazine “reformiert” in Switzerland.

And they banned Christmas ...

It came to pass, long after the time when Quirinius was governor of Syria ... at a time when peoples all over the world

were moving from South to North and from East to West. Fleeing poverty, injustice and war. Every single one of them was in search of happiness. Every single one of them with a story in his or her suitcase.

On their journey, some of them reached a country where they were not welcome. Although there was enough food there, the people who had been living there for many generations regarded the strangers with distrust. They only want to profit



Grandma with her grandchild reading a story

from our wealth, some of them said. They make our women pregnant, they steal our goods, they are speeding on our streets and they build strange towers for their God. We don't want that.

In the name of our God: Things have to become again like they used to be.

At the same time there were people in this country who said that religions are the greatest misfortune. They called for the abolition of all religious symbols, which were sacred to others. The old stories spoil our children, they said. They are warlike, dangerous and brutal. They incite murder and manslaughter and glorify immoral behaviour.

In the name of freethinking: Let us burn the books.

Yes, some shouted enthusiastically. God

is dead. Religions are the root of all wars, all misery, all oppression. Let us get rid of the religions, all the feast days and all religious symbols, churches, temples and synagogues.

And they started to put this into practice: First they abolished Sunday. Then Easter, after that Ramadan, Pessac – and in the end they attacked Christmas.

But Christmas was very resistant. It appeared that it had a force that was stronger than any boundaries. It was a celebration with songs, smells, food, stories and memories. It was hard to erase Christmas from the minds of the people. So as a last resort, the people who hated religion had to prohibit Christmas.

In the name of absolute freedom.

People did not like this ban, but because nobody was quite courageous enough, they accepted it.

And that is how, slowly but surely, Christmas was forgotten. Soon, nobody knew the story of the new-born in the stable at Bethlehem. But one day something unusual happened. In the attic of a very old house some children found strange wooden figurines. There were animals: donkeys, sheep, an ox, a camel. And people: a woman in a blue dress, a bearded man, three kings, shepherds, angels ... and a new-born baby. The children started playing with them. They created a shelter with wooden boards and put the figurines inside: in the middle the baby and around it all the others.

They were so absorbed by the game that at first no one noticed the youngest, who was muttering to himself: This small

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## “Grandma, tell me a story!”

baby will be a king. So far nobody knows that yet, but the angel here told it to the shepherds. And they told everyone in the whole country ... The oldest sister of the little boy was suddenly attentive. The story appealed to her. I will write it down, she thought. And this is what she did. Much later though, when she was older. But by then she no longer lived in

the country without churches, temples, synagogues and minarets. The country had expelled her and her family. That was shortly after that play in the attic.

*Rev Nathalie Dürmüller*



Merry Christmas!

## Comments

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### Tagungsbericht VEGSIL Treffen

Am 27. August 2011 fand die 57. Tagung des VEGSIL statt (Verein ehemaliger Mitglieder der Swiss Church in London). Treffpunkt war diesmal die reformierte Kirche in Wil SG, wo Pfarrerin Nathalie Dürmüller aufgewachsen ist. In einem eindrücklichen und lebendigen Gottesdienst wurden wir von der Gemeinde willkommen geheissen. Nach dem ausgiebigen Aperó gemeinsam mit der Kirchgemeinde berichteten Nicole Jakobowitz und Nathalie Dürmüller über ihre Arbeit und diverse Anlässe während dem vergangenen Jahr in der Swiss Church. Auch die noch immer nicht bezogenen Büros an der Endell Street waren ein Thema. Mit einem kurzweiligen Quiz testeten Nicole und Nathalie schliesslich unserer grauen Hirnzellen. Bei wolkenlosem Hochsommerwetter genossen wir unter den schattenspendenden Bäumen auf dem Kirchplatz feine Salate und Grilladen, zubereitet von Nathalie's Eltern. Herzlichen Dank für die super Bewirtung! An der traditionellen Tombola zugunsten der Swiss

Church ging niemand leer aus, der Gabentisch war reichhaltig und vielfältig bestückt. Das gluschtige Dessertbuffet bildete den süssen Übergang zur GV, die von unserer Präsidentin Ursula Stocker geleitet wurde. Dann hiess es wieder Abschied nehmen, bis vielleicht im nächsten Jahr an der 250-Jahr-Feier der Swiss Church in London!

*Christa Maag-Hegetschweiler, VEGSIL*



Ursula Stocker, Präsidentin  
und Christa Maag-Hegetschweiler, Buchhaltung

# 250th Anniversary

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## of the Swiss Church in London

In 2012 the Swiss Church in London will be a quarter of a millennium old! To celebrate the 250th Anniversary Committee is planning a series of exciting festivities and activities. We want our Swiss Church News readers to know about it well in advance so that you are able to reserve your seats for the different festivities and to mark the dates in your diary. Most of the events are free of charge so they will probably become fully booked very quickly. Therefore make sure you reserve your place(s) early! There will also be a special fundraising event in aid of the Swiss Church at the Swiss

Embassy; so if you want to experience something a bit different, treat yourself to this special event and bring your family and friends. We are also expecting a delegation from Switzerland to join us on the weekend of the 19/20 May 2012 from the Federation of Swiss Protestant Churches and from VEGSIL, which will make this occasion even more memorable. Pfr. Dr. Godi Locher, the former Minister of the Swiss Church in London (1993-1999) and now President of the Federation of Swiss Protestant Churches is joining us for the Celebration Service on the 20 May, as well as the Swiss

Ambassador in London, H.E. Mr Anton Thalmann and his wife Dominique. The Ambassador Mr Anton Thalmann is the Patron of the Swiss Church Anniversary.

The 250th Anniversary Committee looks forward to welcoming you at the Swiss Church: Elsbeth Baxter, Rev Nathalie Dürmüller, Nicole Jakubowitz, Philip Maillardet, Luzia Schmid Sebasta, Catherine Villiger, & Peter Yardley-Jones.

*Rev Nathalie Dürmüller*

## Programme of Celebrations in 2012

### **Thursday 26 January, 7.30 pm Concert with opera singer Judith Schmid and pianist Patrick Leresche**

This concert marks the beginning of the 250th anniversary year of the Swiss Church in London. The Mezzosoprano Judith Schmid and the pianist Patrick Leresche will perform the UK premier of “Rosenblätter” by the Swiss composer David Philip Hefti, which has been much acclaimed in Switzerland. Admission is free for this concert, but there will be a retiring collection at the end.

### **Saturday 19 May, 6.30 pm Reception at the Swiss Embassy**

Includes a guided tour of the unique Banksy graffiti art at the Swiss Embassy and some entertainment. This is a Fundraising Event for the Swiss Church and participation costs £50, all proceeds go to the Swiss Church.

### **Sunday 20 May, 11 am Celebration Service**

This special service will be with the participation of Pfr. Dr. Gottfried Locher and will be followed by some live music, speeches and greetings. There will also be a reception afterwards.

### **Saturday 4 August, 11 am Ecumenical Service at Southwark Cathedral in collaboration with the House of Switzerland**

During the Olympics 2012 there will be a ‘House of Switzerland’ for the athletes and for everyone else to get together and to get to know Switzerland. It is located just next door to Southwark Cathedral and will be partly inside as well. To celebrate this special occasion there will be an Ecumenical Service with participants from Southwark Cathedral and other churches and the Swiss Church.

### **Secret London Tour**

We will discover many places in London which have historical significance for the Swiss in the capital, with the historian Peter Barber. Date to be confirmed.

**Reply slip on the last page!**

# Interview with Peter Yardley-Jones

Since April 2011, the Swiss Church has had a new organist. On a voluntary basis, he is also part of the music group which prepares the concert series. We asked him a few questions to get to know him a bit better.



Peter  
Yardley-Jones

**Peter, you are in your early twenties and you can already look back on a quite a successful career as a musician. How did you first get into music, and into playing the organ?** I had piano lessons as a child and was introduced to the organ at school by my piano teacher. First I went to watch him play in the mornings before school. He also let me practise a song for the next service and encouraged me to take organ lessons. I played my first recital when I was 13, at a local church in Bradfield.

**Last year you graduated with a first-class honours degree in music - was it obvious for you from the beginning that you would study music?**

At school, I was advised against studying music, due to the difficulty to succeed and that I had many transferable skills, so I actually enrolled for a Business management course. After my first year at the University of Glasgow, I was having doubts about my choice, I didn't enjoy the course and talked about it to my academic supervisor. She asked me about what I did enjoy and I told her that I was into music. So she advised me to study music. I managed to fast-track directly into second year, as I was the University Organ Scholar, although I had to catch up on some missing credits from

the first year.

**Could you point out a highlight of your recent career as an organist?**

The biggest highlight of my career to date, would be the performances in America. I was invited to play at St Thomas, Fifth Avenue in New York, which was a very prestigious engagement. I was also sponsored by a good friend of mine to give a recital at the Community of Christ Temple, Independence, Missouri in the summer of 2010. The organ there was probably the finest instrument I have played to date.

**Currently you work full time in online advertising operations for Machinima, so is your career finally in business?**

Well, I guess I would enjoy working as a freelance musician; the down side of it is the financial insecurity and relative lack of work as an freelance concert organist. Having done an A-Level in Computer Science, I chose to pursue this by then going on to be self-taught in a lot of other areas, for example website and graphic design. A lot of the time I combine my music and computing skills to create promotional material for concerts etc. When I was in Scotland, I was one of the Directors of the Glasgow International Organ Festival, where I designed all publicity and also set-up an online ticketing system. In London, I am still very active in these activities and am responsible for publicity and design for the annual London Organ Day, held in March each year. Since coming down to London, I have worked in online advertising operations for Selective Media, Channel 5 and from mid-November, I will be employed as Account Manager, Ad Ops for Machinima.

**So in which are you able to pursue your passion as a musician apart from being the Swiss Church organist?**

How much time is there left for the mu-

sic in your busy schedule? This is a difficult question, as it varies a lot and there is no 'typical' week. I teach a little bit and regularly do recitals. I also do a lot of accompanying for soloists and choirs, which I enjoy a lot.

**So, where do you get your energy from, in order to achieve all these tasks? How do you spend your spare time?**

Well, I often go back to my parent's house, to relax as commuting and working in London can get a bit intense from time to time. My parents live in the countryside, which I prefer to the city, and where I enjoy going for walks and detaching myself from my otherwise hectic life. In my spare time I also like to cook and put on dinner parties for my friends. I also enjoy going to the cinema and concerts.

**I noticed you sometimes use German vocabulary in your emails. In 2005 you performed in various churches in Rheinland-Pfalz. Do you speak German and do you have a German or a Swiss connection?**

Unfortunately I am very rusty with my German. Have an AS-level in German and was the only one in my year to do it. There is no German or Swiss link in my family, however I have many friends from all over Germany and I like the German culture. Most towns I visited have their own opera house, as opposed to England where we have just a few for the whole country. I also like its cuisine and would really like to visit Berlin at some point.

**Finally, is there something you would like to say about the Swiss Church? What makes it attractive for you as its organist?**

I certainly appreciate the brand new organ, it is a very fine instrument set in a

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# Interview with Peter Yardley-Jones

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...continued from page 8

very fine new building, but I also find the culture of the Swiss Church very interesting: the hymns are sung in three different languages. I also appreciate the integral part of music to the service, with there being an organ prelude, interlude and postlude. The church is a great commu-

nity and it's nice to see that people ask me about my music and the choices I make and show appreciation. It also offers lunch after each service which is a big plus!

For more update information about Peter Yardley-Jones, including his upcoming

concerts visit:

<http://www.peteryardleyjones.com>

Nicole Jakubowitz  
Youth and Parish worker

## Obituaries

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### 'Pasteur Jean Sauter'

With great regret we learn that Pasteur Jean Sauter passed away on 1st August 2011. He had been the second (1949 – 1951) of Pasteur Claude Reverdin's six suffragists. Born in 1927 he was very young when he came to Endell Street. But he quickly demonstrated true dedi-

cation to his chosen vocation: his sermons were always illuminating and his friendly approach to all parishioners was a great asset. We also came to know his mother.

At the Jeunesse, among 40 – 50 young people Jean Jarter was a true "animator".

After 60 years, two of these 'jeunes' my sister Elena and myself are still at the Church and we will always remember Jean Sauter with gratitude, pride and affection.

*Albert Bertin*

### 'Ueli Prager, 1916 - 2011'

Ueli Prager, who died on October 15, was the founder of Mövenpick. We remember his generosity towards the Swiss Community and would like to

express our condolences to his wife Jutta Prager and his children.

*Ursula Jost*

### 'Renate Smith, 21st Sep 1943 - 14th Aug 2011'

With great sadness I write about the death of Renate Smith.

Renate was foremost a member of the Mothergroup for over 30 years and also attended the Swiss church as well as being an active member of a local church. She was a regular at our monthly meetings and for many years together with her two daughters took part in our yearly Mothergroup Camp in Hothorpe Hall.

Renate always astonished us with her detailed bible knowledge.

She was an active helper whenever the Mothergroup had a stall and was hands on at our meetings. Not only did she man the stalls, but over the last few years was excelling at baking. Her homemade Strudel was a favourite with many people.

Over the years Renate worked in a Prison and an old people's home. The funeral was during the holiday

season, yet a good number Swiss people attended – a tribute to her.

Renate leaves behind her husband Geoff, her two daughters Ingrid and Rebecca, two grandsons as well as wider family in the UK and in Switzerland. Our sincere condolences to the whole family.

*Marianne Fisher*  
*Mother's Group*

# Culture @ the Swiss Church

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## Forthcoming Concerts

### On the last Thursday of each month, at 7.30 pm

Sixty minutes of music and a glass of wine with the opportunity to meet the musicians after the concert.

Tickets are available at the door from 7pm. Booking by phone: (020) 7836 1418 or by email: [info@swisschurchlondon.org.uk](mailto:info@swisschurchlondon.org.uk)

Entrance: £10, concessions £8.

Series of 6 concerts: £40, concessions £32.



### Sunday 18 December 2011, 5 p.m. Carol concert with the City of London Choir, directed by Hilary Davan Wetton.

The City of London Choir has been described as “a leader among non-professional choruses”. The concert will be followed by a reception with mulled wine and minced pies.



### Thursday 26 January 2012 Inaugural event to celebrate the 250th Anniversary of the Swiss Church

with Mezzosoprano Judith Schmid and Patrick Leresche.

This concert marks the 250th anniversary of the Swiss Church in London.

Admission free



### Thursday 23 February 2012, 7.30 pm We spoke: Penguin Dog

A project that mixes classical, contemporary and pop music. Pieces by Moondog, Simon Jeffes (Penguin Café Orchestra) and by Swiss Art Collective ‘Curtat Tunnel’ have been arranged for ‘We Spoke: New Music Company’, an ensemble of Swiss and British musicians consisting for this occasion of violin, cello, electric guitar, percussion and organ.

## Visual Arts Exhibition

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### Thursday 09 February 2012, 6.30 pm Opening of the Visual Arts Exhibition

Ongoing Exhibition in collaboration with Goldsmith's University  
from 09 - 25 February 2012

Opening Hours for the Exhibition:

Thursday, 2.00-6.00pm

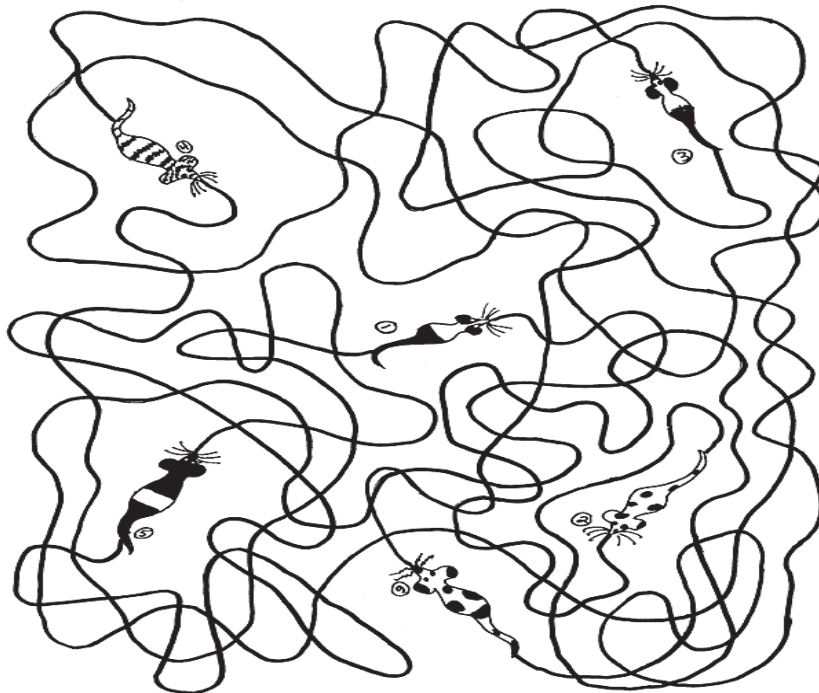
Friday-Saturday, 12.00 - 6.00pm or by appointment

Admission free

# Kids Corner

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**Puzzle: Find the mice not connected to another mouse**



## 250th Anniversary

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**Reply Slip**

- I would like to attend the Concert on the 26 January 2012 and reserve \_\_\_\_\_ places.
- I would like to participate in the fundraising event at the Swiss Embassy and reserve \_\_\_\_\_ places for the reception (GBP 50 per person).
- I would like to participate in the Celebration Service on the 20 May and the reception afterwards.

Name (s): \_\_\_\_\_

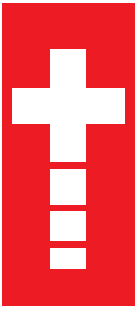
Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail address: \_\_\_\_\_

Please return this form before the 15 January 2012 to:  
info@swisschurchlondon.org.uk, or send it to: The Swiss Church in London, 79 Endell Street, London, WC2H 9DY, UK.

For more information, please visit: [www.swisschurchlondon.org.uk](http://www.swisschurchlondon.org.uk).



Swiss Church in London  
Eglise suisse de Londres  
Schweizerkirche in London  
Chiesa Svizzera a Londra  
Baselgia svizra a Londra

## How to find us at the Swiss Church

### From Tottenham Court Road Tube Station

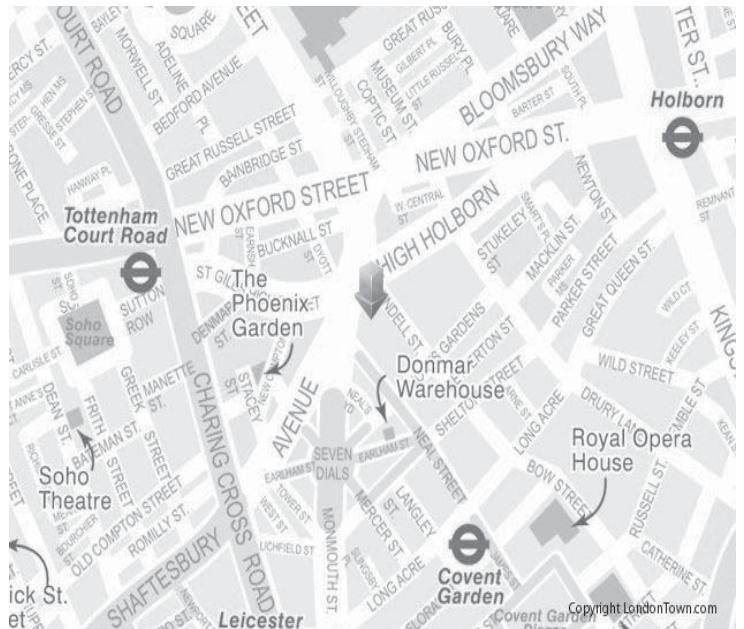
Walk along New Oxford Street towards the east  
Turn right into Bloomsbury Street  
Cross High Holborn. Endell Street is situated opposite.  
Walking towards the south, the Church is on the right side.

### From Holborn Tube Station

Walk along High Holborn towards the west.  
Turn left into Endell Street.  
Walking towards the south, the Church is on the right side.

### From Covent Garden Tube Station

Walk along Long Acre towards the east.  
Turn left into Endell Street.  
Walking towards the north, the Church is on the left side.



**Swiss Church in London, 79 Endell Street, London WC2H 9DY**  
**Tel: 020 7836 1418, Email: [info@swisschurchlondon.org.uk](mailto:info@swisschurchlondon.org.uk)**  
**Website: [www.swisschurchlondon.org.uk](http://www.swisschurchlondon.org.uk)**