



Swiss Church News

Summer 2010

Swiss Church in London
Eglise suisse de Londres
Schweizerkirche in London
Chiesa Svizzera a Londra
Baselgia svizra a Londra

Editorial

Dear reader,

spring inspires many of us to think about our summer holiday plans. In this issue of the Swiss Church News you will find an article about a pilgrimage that I went on last year in Switzerland. To walk from place to place and to visit religious sights at the same time is very rewarding, not only because one gets good exercise but also because of the spiritual impact such a journey can have. Maybe this article might motivate some of you to think about going on a short or even on a longer pilgrimage. If you would like to, you can send us your pilgrimage picture and if you are lucky we will print it in the next issue!

Also in this edition you can get to know more about the two new faces working for the Swiss Church: the new Youth & Parish Worker Nicole Jakubowitz and our Secretary Martina Schwab. In their interviews they reveal to us a bit about themselves and what motivates them to work for the Swiss Church. So next time you call the church office you will have an idea of whom you have the pleasure of talking to.

I hope you enjoy reading the Swiss Church News.

Yours truly,



The second station of the Via Crucis near Menzingen

The benefits of a pilgrimage

Have you ever considered going on a pilgrimage? If yes, this article might be for you! It describes one particular pilgrimage in Central Switzerland and it also gives some ideas about the meaning of a pilgrimage from a Reformed point of view.

Last year a friend and I decided to go on a short hiking trip combined, which would also be a “pilgrimage” in Switzerland. One might wonder why a minister from the Reformed Church would want to go on such a journey. Isn’t that exactly something that only Catholics would do? Well, traditionally that may be but with the popularising of probably the most famous pilgrimage way called “Way of Saint James” (“Camino de Santiago”) to go on a pilgrimage has now the capability of attracting people from all

denominations as well as non religious people. It is no longer only considered as a spiritual exercise but also a healthy activity, which gives you the opportunity to visit religious sites as well as meeting people with similar interests.

But what is the true fascination of such a journey? Why do people put up with the discomfort of walking under the burn-

(to be continued on page 5)

In this edition

From the Organ Loft	2-4
THEological	5, 8
Interviews with the new employees	6-7
Contest, Advertising	8-9
Interview with the World Trio	10
Music at 79 Endell Street	11
VEGSIL	12
Kids Corner	13

From the Organ Loft

Minister's report



The highlight of the past few months was certainly for me the family Easter Service on the 4th April. This was the first family service in the planned series of four in the year 2010. For this occasion I invited the children from the Jonas Choir to sing a few gospel songs. Even though it was only five of them, who were able to come in the end, their voices were so powerful that they filled the whole church. This gave a very lively atmosphere to the whole family service. During the service the children processed into the church with a candle and then they lit the new Easter candle in the front of the church. We also had



The first family service this year

the pleasure of accepting a new member into our congregation: Dennis Held, who was baptised during the Easter service. After the service we were treated to a delicious three course meal that some of our excellent volunteer cooks had prepared for us. Thank you again for all your efforts! We are still looking for people who are interested in joining the cooking team: new members are warmly welcomed by Cécile Mistry and team.

Another festive occasion was the celebrating of Edith Crack's 90th birthday



Edith Crack and Philip Maillardet

after a Sunday service. Beautiful food, including homemade black forest cakes and wine were enjoyed by all of us. With this celebration we also wanted to say thank you for all the work that Edith has put into the Swiss Church especially during her time as the President of the Consistoire.



Traditional black forest cake

Apart from the normal Sunday services I also conducted two funerals and the Memorial Service of Herrmann Grüniger. Even though these were sad occasions people also felt that to get together and to celebrate the person's life helps us to deal with the loss.

The Swiss Church is founded in the Reformed tradition, but we all know that there are many Catholics and some Anglicans who attend our services and community events. Therefore for a long time I have been trying to organise an Ecumenical Service with a Catholic Priest and finally such a service will take place on the 16 May with a Priest from the

French Catholic Church "Notre Dame". Besides the special events the everyday work as a minister also continues with house group meetings, visits and meetings with different people to organise cultural and other events at the Swiss Church. The beginning of the year is of course also the time of planning new events and to look into what is the way forward for the Swiss Church. The Consistoire has now approved our new Cultural Statement that can be looked up on the website. As our church is an excellent venue for cultural events we not only want to host concerts but also events in the field of visual arts.

I am very grateful that finally we have again a complete team working for the Swiss Church with the new Youth and Parish Worker Nicole Jakubowitz and the Secretary Martina Schwab. I wish both of them a good and fruitful time at the Swiss Church.

Rev Nathalie Dürmüller

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Deadline for the next Swiss Church News

15 July 2010

From the Organ Loft

News from the Consistoire



Spring is in the air. After celebrating Easter we are now enjoying longer days, sunshine, the blossoming of flowers with green leaves popping out

everywhere.

We hope that we can finally fully claim back the Church from the builders. So many times we were promised that it will be completed soon, and then new delays occurred for several reasons. This caused an enormous strain and more work on staff, the Consistoire and Parishioners. Staff and Petra Kehr-Cocks from the Swiss Benevolent Society have had to work out of the small office at the Baptist Church much longer than foreseen. Our



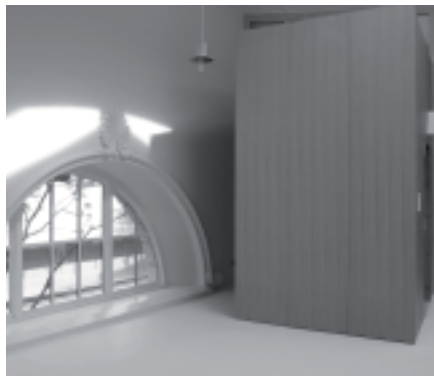
Jan Fehlhaber, master joiner, lippswitzerland

Minister had to endure an exile situation since she started in September 2008. I would like to thank everybody for the extra efforts and going along with a very difficult situation.

Though we will be able to move back into the Swiss Church, not everything has been completed. In addition to some outstanding snags, the builders will have to complete the heating system (mostly work on the roof) and the coil fan unit for the office.

We do not have the final accounts from

the builders. We do know, however, that even in the best of circumstances additional money has to be raised for the renovation. We are contemplating ways of raising more money. And please, if you can, consider sponsoring another organ pipe. Every additional pound helps.



Gallery Room, kitchenette doors

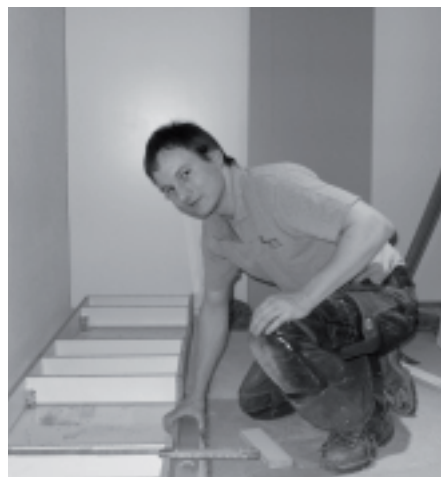
On a lighter note, as we were having a closer look at the foundation stone from the previous Swiss Church building in Soho, we found hidden away an old "Rapport du Consistoire de L'Eglise Suisse de Londres" for 1890 as well as a "Rapport du Comite de Fonds de Secours". The Rapport du Consistoire is mainly a financial report, showing income and expenses, listing all contributors by name and a long plea to members to increase their contributions. It was interesting to read that they also rented out the Church in those days to achieve additional income. Some things never change!

There is much to do for the individual Consistoire members at the moment, such as preparing the financial accounts for 2009, preparing an employment contract, appointing a new cleaning company, revising the hire agreement, dealing with the subsidence claim at the Vicarage, preparing a Family Programme for the next months, organising the rota for lunch after the services, administering the organ appeal certificates and thank you letters,

organising the kitchen and storage rooms, as well as the installation of computers and telephones and attending building meetings. I would like to thank all Consistoire members for their hard work. I would also like to thank Jürg Bettschen for taking the time to install the wireless access to the internet at the Church.

The Consistoire is very pleased to inform you that upon the initiative of Ursula Jones the Musicians Benevolent Fund has transferred a Steinway "O" Grand Piano to the Swiss Church on a long term loan. In return for the loan, the Musicians Benevolent Fund will have access to the Church and the piano for concerts up to five times a year.

The Consistoire co-opted Valerie Lehman and David Mollin to the Consistoire on 4 March 2010. Valerie, after leaving



Philip Haag, haaginteriors, builds the cupboards in the basement

her post as a Secretary, has rejoined the Consistoire and will resume her responsibilities for family work. David Molin will take on responsibilities for visual art events and will support Valerie Lehman in family work. Wishing you all a fruitful and fulfilling season.

Ursula Jost

From the Organ Loft

Youth and Parish Worker's Report



This report is being written in the middle of my third month of activity as the Youth and Parish Worker. I'm organising and preparing Church activities, which during the absence

of a Youth worker had been left aside for some time. I treasure this as a great opportunity as it allows me to be creative. I am also grateful for all the help I've experienced so far in this process.

Ways of connecting to the Swiss Church

In my first few weeks I wanted to get to know the people with whom I would be working. I met quite a few people at Church events and meetings. I thus realised that there are numerous ways of relating to the Swiss Church and not necessarily ways that one would expect. For some members the Church is closely linked to their past. A few were already members of the Swiss Club when they were young. Others came to the Swiss Church through a spouse or a member of their family who had, or in some cases still has a strong link to this institution. I've also met people who co-operated with the Swiss Church through their activities in the social field or the arts and have created bonds with the Church through their work.

Concert series: February, March and April

It was really nice to get to know enthusiastic people involved with the Cultural events at the Swiss Church. Amongst them was Charlotte de Boncourt who introduced me to the concert organisation. She contributed hugely to the success of the piano concert with Patrizio Mazzola in February. We hosted the third concert of the series with the London Myriad Ensemble at the end of March after Charlotte had left. The woodwind quintet had a smaller audience, with an attendance of around forty people who seemed to feel at ease. The exchanges afterwards were lively and created a warm atmosphere.



Joji Hattori and Friends

A great success was the concert with Joji Hattori and Friends (See picture from left, Joji Hattori, Paul Rivinius, Božo Paradžik, Isabel Charisius, Nikolaus Trieb) in April. Five outstanding musicians came from all over Europe to perform at the Swiss Church. This time we had a full house: nearly 160 people attended the concert.

We were very pleased to welcome people

who had not known the Swiss Church previously. Many of them were invited by the sponsor of the event, Etienne D'Arenberg.

Nearly everyone made use of the opportunity to talk to the musicians or to meet other people, following all three concerts. It is nice to see this happening on a weekday evening.

Röschti evening with au pairs

Another delightful experience was the first event with Swiss au pairs in March. 11 au pairs attended the Röschti evening that I organised. We exchanged ideas about leisure activities in London and towards the end of the evening Joël played a spontaneous recital for us. Another au pair had asked him whether he could give us a demonstration of his piano skills. Without being asked, some au pairs then showed us how well they have mastered the art of ballet dancing. I also found out about some of the difficulties which au pairs experience, as they often don't have enough time to travel to places where they can do interesting things and meet other people.

So there are still lots of things to be done and organized. I look forward to carrying on and enjoy being part of a small team like ours in this big community.

Nicole Jakubowitz

Dear Families,

Once again this summer we will be having a series of Family Outings. Valérie Lehmann and myself listed them on our Events sheet and we hope you find the programme appealing. Having started to work with the Swiss Church only recently, I look forward to getting to know a few families that I haven't met so far. We're always very glad to welcome families, be it either at a Sunday Service, the Toddlers' Group or a Family Outing. We organise crèches with the help of parents on all the Sunday services. It is our aim to organise the activities of the Swiss Church so that families can participate whenever possible. Please don't hesitate to communicate your suggestions to us concerning the Family Programme. We are also grateful to accept your support as a volunteer, which doesn't have to be on a regular basis. I look forward to spending time with families on the monthly outings; perhaps exploring a couple of London museums together, whenever the weather doesn't allow us to be outside.

Nicole Jakubowitz, Youth and Parish Worker

The benefits of a pilgrimage

ing sun or pouring rain, carrying all their luggage with them? There are a few possible reasons for that ongoing fascination about pilgrimage. One is that whoever sets off on such a journey leaves his every day life behind and dares to plunge into a completely new lifestyle. One reduces the necessary things to a minimum in order not to carry too much weight in the rucksack. So it is certainly this reduction down to the real essentials and the freedom of just walking that makes going on a pilgrimage for many to be an unforgettable experience. In historic



Stunning view over the lake of Ägeri

times to pilgrimage was sometimes quite a risky undertaking and also the only way to explore new countries. No one knew whether one would return safely from such an undertaking or not. So at the time it was also the factor of adventure that was quite attractive.

But the real driving force behind most pilgrimage journeys is the spiritual experiences one gains from it. But how can we explain this from a Reformed point of view? In our tradition a pilgrimage certainly doesn't stand for the idea of an activity in order to do something to please God. Instead behind it is the idea of deliberately choosing a situation in life that nourishes the relationship with

God and that helps to develop our spirituality. Interestingly it is exactly in these very simple life circumstances that our character can develop and where we can spiritually grow. When we are free from all the boundaries that dictate our every day lives then we are also free to develop something new concerning our spiritual life. On top of this the steady walking seems to be very liberating and in a creative way to have an inspiring effect on us human beings.

The stories of the Israelites in the Old Testament underline this thesis in many ways. The Israelites always got to know God better when they were in the desert or otherwise in difficult life circumstances. The Ten Commandments for example were given to them on their long journey from Egypt to the Promised Land (Genesis 19). This is just one example but all of the main figures: Abraham and Sara, Jacob, Naomi and Ruth had to leave their place of birth in order to set up their new lives. Many of the Old Testament texts talk about those experiences and the encounters with God they had during those mostly difficult times. Of course a pilgrimage cannot be compared to those life-changing incidents, but the idea that one can get closer to God whilst being on a journey and whilst being exposed to the very essentials of life seems close at hand.

Coming back to my "pilgrimage" experience I have noticed that there are different ways of going about this whole matter. There are a few very popular pilgrimage ways and sights like the above mentioned "Camino de Santiago" or " Lourdes" in France. Those places are sometimes in danger of turning into a kind of tourist attraction, which is of course completely counterproductive

to the whole idea of contemplation and developing your inner spirituality whilst walking there. Therefore to try and find your own hiking trip with a pilgrimage aspect to it and to discover less well-known paths and religious venues can be much more rewarding. We on our trip had a bit of both aspects: the quietness and in the end also some famous pilgrimage sights.

We first started with a route that cannot be considered as a traditional one for a pilgrimage: From Baar (Zug) we set off to the famous Höllengrotte ("Hell Grotto"). The name already tells us that this is a rather unusual place to start a pil-



Rococo chapel on top of the Gubel

grimage! The less known paths that we found there led us then to what for me was probably the experience that came closest to the real pilgrimage feeling during the whole trip: The Way of the Cross on the Gubel hill near Menzingen. The different stations on the way illustrate fourteen stages to Jesus' death on the cross. The way to the top is extremely steep and the sun was burning down on us without mercy. It truly felt a bit like being in the desert. The feelings that I experienced due to heat and tiredness made my pondering on Jesus' death even the more intense. Each of the fourteen

(to be continued on page 8)

Interviews with the new employees

Interview with Martina Schwab

On February 1st, Martina Schwab started as the new Secretary at the Swiss Church office. To introduce her to the readers of the Swiss Church News, we asked her a few questions about herself and her professional background.

Why did you decide to come to England?

To be quite honest, I didn't planned to come to England in the first place. I wanted to live with my boyfriend Steve – who is Irish. Therefore I decided to go and live in Dublin for a while. But the recession arrived and Steve's work became insolvent. Luckily he had the opportunity to take on a similar job in Chalfont Grove. So within two months all the plans for Dublin became a reality, but in London instead! That was quite an upheaval and quite frankly a culture shock for me after arriving in England with no job and basically nothing to do. But now after 6 months in England and being warmly welcomed by the Swiss Church, London now feels like home.

That's very interesting, what do you think was mainly responsible for what you call "culture shock" besides not being able to work?

Well I planed to go to Dublin for over 6 months and then shortly before the time to leave had come, everything

changed. I am the kind of person who likes everything prepared and organised – you know – physically and mentally. Basically it just happened too fast to take it in and then suddenly I had so much time to think about it. It was like jumping into freezing water on a hot day. After the first shock, it feels great. And this is the place I am at right now. To me that's all that counts.



What's your professional background?

I worked in different commercial positions for the last 10 years. I started my professional life as a commercial apprentice in a small municipal administration and after that I worked for another three years in local government. Then I got into private industry as a Secretary in Telecommunications and

finally left Switzerland after working for a firm of Advocates. I also graduated as a Copywriter and worked freelance in this sector. Now I have stopped doing this as it is a different story being a Copywriter in a foreign language but I still write articles for the Textin (a Swiss magazine for authors and copywriters).

What do you do in your spare time?

The private Martina loves words, letters and sentences... Seriously I really enjoy reading and especially writing myself. And then of course I grew up in the Swiss countryside and I think that still sticks with me. Even now I don't live in the middle of the City but outside of it and I really enjoy it. So every chance I get I potter around the garden or explore the neighbourhood.

Why did you apply to work for the Swiss Church?

I think having faith is a beautiful capacity with a strong influence on your own happiness. So to me every organisation that helps people to achieve this is worth putting effort and time into. I personally was raised as a Roman Catholic which I believe had a big effect on me when I was a child. I am now looking forward to the challenges that may come at the Swiss Church and hope I can support the parish with some good input.

Wanted: People, who cook with pleasure and love!

You might be just the right person to join our helpful team who cook lunch twice a month (every first and third Sunday) for the congregation after the service. By joining this group you can share your cooking skills with others in our new kitchen in the Swiss Church at 79 Endell Street and you can spread some happiness with good food. If you wish to be part of this group and occasionally help out with cooking, please contact the Church Office on 020 7836 1418 or speak to Mrs Cécile Mistry or to Rev Nathalie Dürmüller after the service.

Interviews with the new employees

Interview with Nicole Jakubowitz

Not only have we had a new Secretary working at the Swiss Church since February 1st, but also a new Youth and Parish worker. Nicole Jakubowitz is the other new face we'd like to get to know better.

Nicole, you've been with the Swiss Church since February. What was your motivation to come and work with us?

I really wanted to get more involved in a Church community and use my languages. In a typical working day, I could be speaking with English natives, as well as French speakers, and I can talk in Swiss German dialect to my colleagues. So the Swiss Church also allows me to stay in touch with my origins. Having had a good experience in London when I was here as an au-pair, I knew that I could feel at home here again.

You already worked with a Protestant Church before, in Fribourg, what are the main differences to your previous activities?

I'd worked in the Protestant Church of Fribourg for almost six years, mainly as a social worker besides being involved in activities with groups of pupils and elderly people. Most of the time I



I have lived in Fribourg for 15 years

spent talking to individuals who were seeking help, in order to assist them



with getting support or to help them to gain confidence in themselves. There was less time for getting involved in the community. Besides this part time employment, I last worked for the University of Berne on specific projects. Before that I did voluntary work in the field of intergenerational practice.

What type of voluntary work was that?

I participated in a European programme for intergenerational learning called NIGEL, and involved myself with organising an event for the national platform for intergenerational learning and practice. During that time I also accompanied a couple of students from Berlin during a placement in this field who also helped us set up the event.

Would you like to see intergenerational practice being introduced to the Swiss Church?

I think the idea of bringing generations together should not be promoted on its own. When you bring people of different ages together, then it's the reason why they meet that should be brought

forward. Peace movements that bring war witnesses together with the younger generation, like in Guernica (Spain) for example, have a very positive impact. This is due to the search for peace being the motivating factor and not the age difference which gets people to meet with each other. The desire for inner peace and unison and the wish to be near to God brings generations together in the Church. We need to provide an atmosphere which makes people feel welcome, whatever age they are.

You seem to have quite a striving personality, how do you spend your spare-time?

It's true that I like to be involved with causes that are worthwhile but I also like time to relax and to take it easy. I really like spending time outside, in the garden or going out for a walk. I enjoy going out with friends e.g. to the theatre, the movies or to see dance performances. After a busy time at work I'm also glad when I can start a day without set plans, potter round the house, do some exercise, do some cooking and meet friends for coffee.

What do you wish to say about London and working at the Swiss Church in London so far?

Even though I have already lived in London, and I was on placement in Glasgow sixteen years ago, so this environment is not completely new to me, it took some time to adjust to commuting and the size of the city. At the beginning I did feel a bit lost among all these people. But I really like the Church being in the West End, with lots of nice cafés and shops to go to. Everybody here works hard in order to achieve things, which together with the environment provides an inspiring and motivating atmosphere.

“The benefits of a pilgrimage”

stations about Jesus’ death was a welcome moment to pause and to reflect. How must Jesus have felt on the day of his crucifixion – so exhausted that he wasn’t able to carry the cross himself, in a country where the heat is ten times more intense than where we live? I took those challenging questions with me when we finally reached the top and were rewarded with a rest on a bench underneath a beautiful, old lime-tree and with the discovery of a charming little chapel decorated in the rococo style.



Shop for pilgrims in Einsiedeln

Einsiedeln our next stop, on the contrary is a buzzing and lively place, filled

with all kinds of tourists and pilgrims. In front of the massive Benedictine monastery merchants try to sell their relics and other Christian paraphernalia. A sight that makes the Reformed person’s heart go cold. Did Jesus not chase all the merchants out of the temple in Jerusalem, was immediately my first thought. Nevertheless I must point out that the evening view of the massive monastery and the service, that we attended were not only impressive but also spiritually moving. Once more I realised that even though we don’t share all the customs and rites of each other’s denominations there seems to be something that goes beyond those differences and this is our spirituality. Particularly I was touched by the chants dedicated to the statue of the Black Madonna, which are sung by all Benedictine monks and leave the listener stand in awe. The many legends associated with this statue are maybe a bit over the top but to listen to the monks singing was certainly a unique experience!

To go on a pilgrimage can in many ways be a truly wonderful experience. I certainly felt very blessed from it and in a



Pilgrimage now practised by Christians from all denominations

surprising way very relaxed after it. If you would like to consider a similar journey, the following are the stops that we made: Baar – Höllgrotte - Lassalle-Haus – Gubel –Ländli in Oberägeri – Einsiedeln – St. Niklausen - Flüeli Ranft.

Rev Nathalie Dürmüller

Competition

Win a Lamy Safari pen!

You can win a new Lamy Safari pen from the bureau direct (see on the next page) if you can tell us the correct answer to the following question:

In which town is the seat of government in Switzerland?

Send your answer with your full name and address to:

Swiss Church in London

79 Endell Street

WC2H 9DY London

or

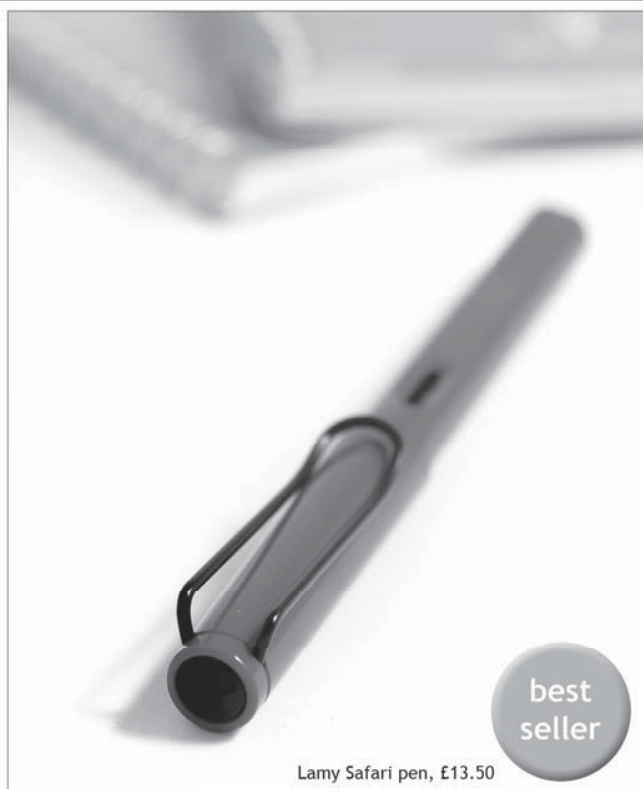
info@swisschurchlondon.org.uk

FOSSUK Annual General Meeting in London

on Saturday 12 June 2010, 2pm
at the Swiss Embassy.

For details and registration
please visit:

www.swiss-societies.co.uk



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SWISS NATIONAL DAY LONDON

The Swiss community and its friends are invited to celebrate the Swiss national day on **17.07.2010** starting at 3 pm at

**University College London
Gower Street
London WC1E 6BT**

With guest of honour, Swiss food, music, activities for children, tombola and much more.

For more information, please visit our site www.swissnationalday.co.uk

c/o Embassy of Switzerland
16 – 18 Montagu Place
London W1H 2BQ

The World Trio

Interview with Silvio Wey

The World Trio is comprised of two marimba players, Silvio Wey and Noriko Tsukagoshi and the singer Corina Schranz. As the group will play a concert at the end of this month at the Swiss Church, we asked Silvio Wey a few questions about their music and its origins.

As you call yourself World Trio, does it also mean that you are an international group?

Corina Schranz, our singer and myself, we are based in Lucerne but Noriko Tsukagoshi who also plays marimba, is based near Tokyo but is currently studying in Texas. Despite these international connections, it's actually the name and the theme of the first song we recorded, called "Just one World" which gave us our name. We have just this one world and we need to take care of it.

How would you describe the music you are producing?

It is a mixture between classical music, jazz and singer/songwriter. If you look for a description with a wider known definition, I guess you could also use the term "World Music".

You are performing marimba, singing and playing percussion instruments in new forms. How did this new form of music come about?

I met Noriko at a marimba course in France, at the end of 2007. We wanted to work together and thought that an ensemble with a voice would be more interesting than only two marimbas performing



The World Trio at a performance

together. Having known the singer Corina Schranz from the music scene in Lucerne and through other collaborations, I felt like asking her to work with us. In 2008 we recorded "Just one World" and the success we had with the demo-record pushed us to go ahead and prepare our current tour.

As there is a special instrumentation do you require special composition or arrangements?

That is correct, and this is quite a challenge: we can only work with pieces that have either been arranged or specially composed for us. John Thrower, the composer of "Just one World" wrote a song for us for the current tour, as he liked our performance. Stephan Hodel whom I met as a fellow musician in Lucerne also wrote for us. I arranged a song by Gwyneth Walker which was originally written for soprano and piano, and we also composed our own music for this second tour.

Is it special for you to perform in a Church and is there a link to the message you try to get across with your music?

We regularly perform in Churches and we are grateful that they give us the room to perform. At the same time our aims are not strictly linked to a religion. I think we are more global in our approach to people, through music which is a universal form of communication.

*Nicole Jakobowitz
Youth and Parish Worker*



Music at 79 Endell Street

Concerts in 2010 at the Swiss Church in London

On the last Thursday each month, at 7.30 pm

Sixty minutes of music and a glass of wine with the opportunity to meet the musicians after the concert.

Tickets are available at the door from 7pm. Booking by phone: (020) 7836 1418 or by email: info@swisschurchlondon.org.uk
Entrance: £10, concessions £6.

Series of 6 concerts: £40, concessions £24.

For more information, visit our website: www.swisschurchlondon.org.uk

27 May 2010

Jazz Evening with Marc Hunziker

With his phenomenal dexterity, this virtuoso Swiss pianist will carry the audience into the rich and dazzling world of jazz.



Marc Hunziker

24 June 2010

The World Trio

This Swiss-Japanese group explores new sounds in the fields of classical and popular music. With their unique instrumentation of two marimbas and a soprano voice, they will present newly written music in an animated lighter vein.



World Trio

30 September 2010

Organ recital with trumpet

Recital by trumpeter James Woods-Davison and organist Joachim Schwander from the Royal Academy of Music, London. This concert will feature a varied programme of international repertoire, from the Baroque period to the 21st Century.



James Woods-Davison

28 October 2010

Medea Trio

The Swiss piano trio is one of the young rising ensembles. Recently in 2009, they won the Migros Award where they received the title Migros Kulturprozent Ensemble 2009. They will present a programme which includes a piece by the Swiss composer David Philip Hefti.



Medea

Concert to be confirmed:

We are still looking for sponsorship for this concert

25 November 2010

New London's Children Choir - "The Ice Mountain"

Ronald Corp's opera, "The Ice Mountain", with a libretto by Emma Hill, is based on the Swiss folk-tale 'Die Allte Frau und die Toten'. The opera was given its world première performances by the New



New London's Children Choir

London Children's Choir in March

2010, and we are delighted to welcome the composer and cast members for what promises to be a memorable occasion.

Annual Meeting 29 August 2010 in Berne

Programm / Programme:

- 09.30 Gottesdienst / Service
- Londonbericht
- 12.00 Mittagessen im Diakonissen
Mutterhaus / Lunch
- 14.00 Generalversammlung / AGM
- 15.00 Kaffe und Kuchen, Tombola /
Tea and cake, raffle
- 16.30 Tagungsschluss / End

Kosten / Costs:

Tagungskosten: 40.- sFr.
(Essen und Trinken inklusiv /
including food and drinks)

Wo / Where:

Diakonissenhauskirche Bern
Schänzlistrasse 43
3013 Bern



(gleiches Gelände wie Salemspital)

Öffentliche Verkehr / Public

Transport:

Vom Bahnhof: Bus Nr. 10 Richtung
Ostermundigen, Haltestelle: Salem

oder / or

Tram Nr. 9 Richtung Guisanplatz.
Haltestelle Viktoriaplatz. Entweder
umsteigen auf Bus Nr. 10 oder zu Fuss
ca. 7 Min. bis Salemspital

Parkieren / Parking:

- Parkhaus vor dem Salemspital
- Blaue Zone nördlich der
Viktoriastrasse
- "weisse" Parkfelder in der
Schänzlistrasse sind nicht unbegrenzt
benutzbar – benötigen Parkscheibe,
max. 1 Stunde auch über Mittagszeit
(nicht empfehlenswert, da regel-
mässig Kontrollen durchgeführt
werden!)





Jumping Jack

Colour in and cut out the pieces below.

Using a sharp pencil, make holes through all the small circles marked on the template.

Cut two short lengths of string. Join the arms and legs by threading the string between the holes and tying the ends.

Push the split pins through the other holes, from front to back, to make the joints for the arms and legs. Make sure that these are fastened loosely, so that the joints can move smoothly.

Cut a long length of string. Connect the arms and the legs by tying the string, first to the centre of the string joining the arms, then to the centre of the string joining the legs.

Tie a loop of string through the hat so that you can hold up the Jumping Jack with one hand. Pull on the central string to see him jump up and down!

Sing along

Hänschen klein

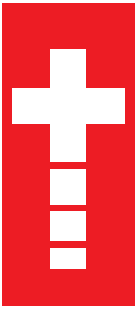
Hänschen klein
ging allein
in die weite Welt hinein.
Stock und Hut
Steht ihm gut,
ist gar wohlgemut.
Aber Mutter weinet sehr,
hat ja nun kein Hänschen mehr.
Da besinnt sich das Kind,
läuft nach Haus geschwind.

Les petites marionnettes

Ainsi font, font, font
Les petites marionnettes,
Ainsi font, font, font,
Trois petits tours et puis s'en vont.

Mais elles reviendront,
Les petites marionnettes,
Mais elles reviendront,
Quand les enfants dormiront.





Swiss Church in London
Eglise suisse de Londres
Schweizerkirche in London
Chiesa Svizzera a Londra
Baselgia svizra a Londra

How to find us at the Swiss Church

From Tottenham Court Road Tube Station

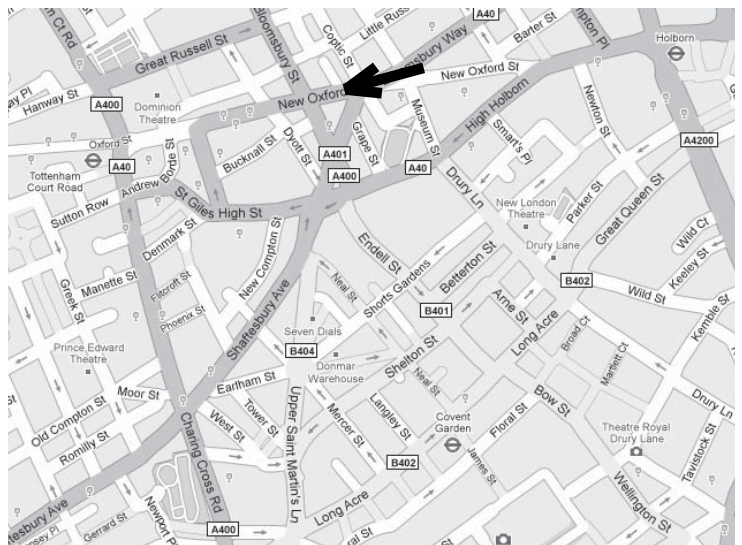
Walk along New Oxford Street towards the east
Turn right into Bloomsbury Street
Cross High Holborn. Endell Street is situated opposite.
Walking towards the south, the Church is on the right side.

From Holborn Tube Station

Walk along High Holborn towards the west.
Turn left into Endell Street.
Walking towards the south, the Church is on the right side.

From Covent Garden Tube Station

Walk along Long Acre towards the east.
Turn left into Endell Street.
Walking towards the north, the Church is on the left side.



Swiss Church in London, 79 Endell Street, London WC2H 9DY

Tel: 020 7836 1418, Email: info@swisschurchlondon.org.uk

Website: www.swisschurchlondon.org.uk