

Karin Ruggaber at the Swiss Church in London

Karin Ruggaber exhibits new work made in response to the space of the 19th century Swiss Church, recently renovated by the Basel-based architects Christ and Gantenbein.

Drawing obliquely on the vocabulary of zodiac constellations, cosmology and other circular systems as a means to map and locate, Ruggaber presents floor-based relief sculptures made from materials such as concrete, plaster and fabric, taking into account the dynamic and physical pattern within the active and functioning space of the Church.

Karin Ruggaber was born in 1969 in Stuttgart, Germany, and lives and works in London. She has had solo shows at the Art Now space at Tate Britain in 2006, Greengrassi, London in 2008, 2005 and 2003 and Bloomberg Space, London in 2002. She was selected by Marc Camille Chaimowicz and Matthew Higgs for East International, Norwich in 2007 and her work was included in the Arts Council Collection's *How to Improve the World: 60 Years of British Art* at the Hayward Gallery, London. Most recently she showed at the British Art Show 7, selected by Tom Morton and Lisa Le Feuvre, held the Haywood Gallery, London (2011), Nottingham Contemporary (2010), Glasgow and Plymouth.

Opening Thursday 3 November 2011 6.30 – 8.30 pm
Thursdays 2.00 – 6.00 pm, Fridays – Saturdays 1.00 – 6.00
or by appointment.

The exhibition runs from 3 – 19 November 2011

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