

The London Myriad Ensemble



<http://www.londonmyriad.com/>

Julie Groves — flute

Julie leads a busy freelance career performing in the UK and abroad both as a soloist, an orchestral musician and as part of the accomplished London Myriad Ensemble. Julie also plays with Ahmed Dickinson and with her flute and guitar duo, the Ashgrove Duo.

Having graduated from Trinity College of Music with her Postgraduate Diploma in Performance - studying with Wissam Boustany and previously with Susan Milan, Judith Hall and Clare Southworth - Julie has gone on to perform at venues such as St Martin's in the Fields; Blackheath Halls; the Barbican; St James's, Piccadilly; St John's Smith Square and Wiltons Theatre. Chamber performances have seen her perform with international harpist Danielle Perrett, and in all performance capacities as far afield as the Seychelles, Marseille and Southern France with London Myriad residencies at Dartington International Summer School and Beauville Arts. She has given a number of concerto performances including the Khatchaturian Concerto and Frank Martin's *Ballade*. Julie is a Concordia International Artist and is an active deviser for their educational shows - the Young Audiences Concerts - working alongside actors and directors.

In 2007, Julie spent an unusual summer season as the Solo Classical Artist in the famous Seaside Special at the Pavilion Theatre, Cromer Pier, performing to 1000 people a day. Apart from her solo act in each show, it saw her dancing, singing and acting.

Julie has been finalist in several international competitions, including the Albert Cooper Competition, and was notably the Great Britain and Ireland winner of the LIONS International Music Competition, representing the UK in the Europa Finals.

Julie has an immense passion for chamber music and for innovative collaborative work. Recent projects have involved work and performances with the Da Capo Theatre Company. She has ongoing work with poets, actors and dancers creating new works and experimenting with improvisational material. As both a performer and composer, Julie is developing a large array of different ventures that include both her own work and collaborations with other composers and artists. She hopes to seek funding to extend this area of work in creative collaboration.

When Julie is not performing she also teaches the flute and chamber music in the South East.

Jenni Britton — oboe

Jenni Britton is a founding member of the London Myriad Ensemble. She studied at Trinity College of Music with David Thomas, Chris O'Neal, Paul Goodey and Andrew Knights. Whilst at Trinity she was awarded the Wilfred Hambleton Prize for Contribution to Wind Music (2003). Jenni currently enjoys performing nationally and internationally, whilst also teaching in and around London. She regularly plays with London Orchestra da Camera, Orchestra of St Paul's and Bartholdy Chamber Orchestra.

Jenni has worked alongside the BBC Concert Orchestra's education and outreach department actively promoting the oboe, and with the Philharmonia outreach programme in conjunction with composer Issie Barratt. She appears on Ready, Steady, Blow, a CD for beginner oboists on the Oboe Classics label. Jenni also regularly plays oboe and cor anglais for non-classical recordings.

As a soloist Jenni has recently performed the Marcello Oboe Concerto in D minor with Bartholdy Chamber Orchestra, and Vaughan-Williams' Concerto for Oboe and Strings with the Orpington Symphony Orchestra.

Nadia Wilson — clarinet

Nadia Wilson has had wide and varied musical career both in the UK and abroad and is an experienced soloist, orchestral musician and chamber musician. Nadia completed her performance studies at Trinity College of Music in 2005, where she was a finalist in the Wilfred Hambleton clarinet competition. In the same year, Nadia performed with the Royal Philharmonic Orchestra. Since then, orchestral work has included the Northern Ballet Theatre Orchestra, New London Orchestra, the Seychelles International Festival Orchestra, Dartington Festival Orchestra, the Camerata of London, Orchestra of St. Paul's and the English National Orchestra.

Nadia has performed as a soloist on several occasions, including a performance of Finzi's Five Bagatelles arranged for clarinet and clarinet choir with the East London Clarinet Choir in September

2007. She performed the same piece previously with strings from the New Orpheus Symphony Orchestra in 2005. In April 2007 she performed Weber's concerto no.1 in F minor with the St. Bartholomew's Orchestra. Earlier this year, she performed in the semifinal of the International Tzavta Israeli Music Competition. In August 2008, Nadia stood in as 1st clarinet for acclaimed clarinetist, Alan Hacker, (who was unfortunately indisposed) in a concert of works arranged by him for a concert at Dartington International Summer School.

Nadia loves chamber music and plays the Sakura Trio (clarinet, cello, piano). She has performed many successful recitals in and around London both with these groups and as a clarinet and piano duo at venues such as St. Martin-in-the-Fields and St. James's, Piccadilly. Nadia also enjoys regularly playing in musicals and shows, doubling on both alto and tenor saxophone. When Nadia is not performing, she works as a woodwind teacher in schools in and around London.

Susana Dias — bassoon

Susana Dias completed a Master's Degree in Advanced Performance Studies at the Royal College of Music in 2006, studying Bassoon with Andrea de Flammineis and Contrabassoon with Martin Field.

Born in Porto, Portugal, Susana attended the local Music Conservatoire, where she studied with Professor Robert Glassburner. At the same time Susana went also to study a degree in Economics at Porto University.

In February 2003 she was co-winner of the Yamaha Music Foundation Competition for Woodwinds and later, at the RCM, Susana won the Concerto Competition, performing Mozart's Bassoon Concerto in the celebration of Mozart's 250th birthday at LSO St. Luke's.

Susana has been working as a freelance orchestral player in professional orchestras such as the Orchestra of the Royal Opera House, Covent Garden the BBC Symphony Orchestra and Bournemouth Symphony Orchestra.

She was a member of Southbank Sinfonia for their 2008 programme and performs chamber music with The London Myriad Ensemble and The Triple Duo.

Paul Cott — horn

Paul Cott was born in 1984 and began playing the horn at the age of 14. He studied at the Guildhall School of Music and Drama with Richard Bissill, Jonathan Lipton and Jeffrey Bryant, and graduated with a Master's degree last year.

Paul was a member of the London Schools Symphony Orchestra and during his time at the Guildhall played with all of the Guildhall Orchestras, Britten-Pears Orchestra, Young Musicians Symphony Orchestra and as principal horn of the London Philharmonic Youth Orchestra.

Since graduating, Paul has performed with a wide range of ensembles including New London Sinfonia, Manning Camerata, Sinfonia Cymru, the London Philharmonic Orchestra's Renga Ensemble, and on tour with multinational crossover group, Il Divo. He is currently a member of Southbank Sinfonia with whom he recently appeared as a soloist in Mozart's Sinfonia Concertante.

Paul won Havering Young Musician of the Year in 2004 and more recently was awarded the Ivan Sutton Award for chamber music at the GSMD. He has given several recitals with the pianist Robert Scamardella in London and further afield, including an appearance at the 2007 Winchester Festival.

Recent solo engagements have included Mozart's Concerto no.3, Bach's Brandenburg Concerto no.1 and Schubert's Auf Dem Strom with the tenor Andrew O'Brien. Future engagements include two performances of Schumann's Konzertstück for four horns and orchestra with conductor Mark Fitz-Gerald.